

## Raga of the Month- June, 2015

### Malavi(PoorviThata).

Raga Malavi of PoorviThata is a rare, though melodious, Raga sharing the same scale with Poorvi, PooriaDhanashri, Shree and Gauri, but having a different melody structure. The Raga is an old Raga, but, is rarely presented in concerts; perhaps, artists prefer comparatively known Ragas, such as, PooriaDhanashri and Shree. It may be mentioned that Raga Malavi of Marwa Thata is also sometimes presented and is listed separately on the website (audio sample of Pandit Ratnakar Pai is included).

The basics of Raga Malavi(PoorviThata) can be explained as follows:

Scale- SrGmPdN; *Vadi* r , *Samvadi* P; *Shadawa/Sampoorna*, Time 4 p m to 7 p m ;

*Aroha*- SrGP, GmdS"; *Avaroha*- S" NP, mG, rG, rS;

*Chalan*- S, 'NrS, SrGP, mdP, mG, mdS", mdNR" S", Nr"G"r"S", r" NdP, mdP, PGrS, 'NrS .

Important Phrases- 'NrS, SrGP, PGrS, mdP, GmdS", S"NP, mGrS, mdNr", r" NdP, Nr"G";

Phrases to be avoided- rGmP, PdNS", S" NdP (Poorvi);

rmP, mPNS" (Shree);

Sr 'N, SrGrS 'N (Gouri of PoorviThata)

Please listen to a Composition in the Raga, presented by Pandit Nivruttibuwa Sarnaik. (A subtle use of Shuddha Madhyama in Avaroha in a phrase r"NdPM is observed in the audio, which sounds beautiful, although such use is not documented in texts). Audio- Courtesy Shri Shreekant Digrajkar, Kolhapur.

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