

Raga of the Month- April, 2015

AudawaBageshree /ChandraKouns(Bageshreeanga)/ SundarKouns/
PuranaChandraKouns/Bageshree Kouns/KoushiBageshri.

Raga AudawaBageshree belongs to Kafi Thata *Melakarta* No. 22 Kharaharapriya. As the name suggests the Raga is a pentatonic Raga- having 5 notes. The Raga contains swaras Sa, gi, ma, dhi and ni; that is *shuddha* Madhyam, *komal* Gandhar, *komal* Nishad and *Shuddha* Dhaivat- SgMDn. From the long list of alternate names one might feel that the combination is very popular. The Raga is however rarely heard in concerts although it is melodious. Pancham and Rishabh are omitted in the Raga.

The Raga shares the notes n,S,g and M with Raga Malkouns and the notes g,M,D,n with Raga Bageshree. The Raga is therefore, considered as an amalgam of Malkouns in the Poorvanga and Bageshree in the Uttaranga. Moreover, we have Shadja Madhyam *bhava* (Congruence) in Sa and Ma; and Shadja Pancham *bhava* (Congruence) in *komal* Gandhar and *komal* Nishad which greatly enhances the beauty of the combination.

Raga AudawaBageshree - Scale- S g M D n; *Vadi* M, *Samvadi* S;

Aroha- SgMDnS"; *Avaroha*- S" nDM, gMgS;

Chalan- S, 'nD, 'D'n, 'nS, 'ng, S, SgMgS; ggS 'nS'D'n'D, 'D'n, 'nS, Sg, gM, gS; 'D'nSM, (M)g, MDM, MD, Dn, DnS" nS", S" DnD, nDMgM, gMgS

Please listen to a *drut* Composition in the Raga, sung by Shubha Joshi.

{Updated 1-4-2015}