Raga of the month February, 2020

Salagvarali

The name sounds to be of Carnatic origin. However, the Raga was composed and delineated by Acharya S N Ratanjankar. It has been described in his book Abhinav Geet Manjari (Volume 3). In the book he mentions, that he discovered many years later, after introducing this Raga, that there was a mention of Raga Meghanad in the Ragadhyaya of the book SangeetaParijat which resembled Raga Salagvarali. The Raga can be classified under Melakartha no. 46- Shadvidhamargini in Carnatic Music and Thata "Khatamarg" in Hindustani Music.

Pandit Mahale explains, "Varali in Carnatic Music is synonymous with Todi, *SALAGA* (सालग) indicates that there is a *laga* (लाग) combination of Todi with another Raga- in this case Kafi. SrgrS and PrgrS are phrases of Todianga and phrase PDnS'' in *Uttaranga* clearly indicates Kafi." The details of the Raga given in the book are as follows:

Notes used- S r g P D n; *Madhyam* is *Varjit* and *Nishad* is weak in *Aroha*; ***Vadi*- P**;***Samvadi*- S**;***Gaansamaya***- 2nd *prahar* of the day-10 am to 1pm; ***Aroha***- S r g P, D, n D P, S''; ***Avaroha***- S'' n D P, DnDP, g P, r g r S; ***Pakada*** (पकड) **(Distinctive Tonal Phrases)**-S, rgrS, rgP, DP, nDP, DP, gP, rgrS;

Brief *Swaravistar*: Srgr, grS, S'n'D'P, 'P'D'n'D'P, S, P-g->r, gP, rgrS; Srgr, gPDg, PnD,P, PDnD,PDP, PDnS'', nD, PDnD, PDP, g, grgP, DPg, P-g, Pr, grS;
SrgP, gPDnS'', nS'', S''r'', S''r''g''r''S'',S''nDP, P- g''r'', g''P''r''g''r'', S''PDnD, PDPg, g-g''r''S'', PDnD, nD, PDPg, gr, gP, DnS''nDDPPg, rgDPg, PrgrS.

Taanchalan: SrgrgrS, 'P'D'n'D'PgrgrS, 'D'nS'nSrgrgPrgPrgrS; SrgrgPrgPDnDPDPgrgPDnS''nDPDPPgrgrS; SrgP rgPDnDPPgr gPDnS''r''g''g''r''g''r''S'' PDnD PDPPgr gPDnS''r''g''g''r''S''S'' nDPPgrgrS.

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Please listen to five compositions of the Raga presented by
Pandit Dinkar Kaikini, Pandit K G Ginde, and, a Tarana composed by Pandit Y M Mahale and sung by Varada Godbole.

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