

Raga of the Month- March, 2015-

KulaarSarang/SanjogSarang.

Raga KulaarSarang belongs to *Melakarta* No. 64 Vachaspati. The Melakarta contains swaras Sa, ri, gu, mi, Pa, dhi, ni; that is *teevra* Madhyam, *komal* Nishad and all other Shuddha Swaras- SRGmPDn. Raga KulaarSarang omits Dhaivat –D- and Gandhar –G- totally. The Raga Kulaar Sarang was found on the web site sarangi.info – played by Ustads PeeruKhan and AllahRakha Khan from Pakistan on sarangi. The same melody structure was introduced recently by Pandit YashPal of Agra Gharana , but the name was coined as SanjogSarang.

It is felt that the Melakarta Vachaspati has found way in Hindustani Classical Music in last few decades. The Ragas which have gained popularity are Vachaspati, Saraswati, Chandramadhu, Dhanakonikalyan, Haripriya, Kameshwari, Lalitha among the total of 15 Ragas for which audios are available on the web site. There are only 3 *Audava* (Pentatonic) Ragas viz. Chandramadhu, Lalitha and KulaarSarang. Raga Chandramadhu follows the MadhuKouns pattern, Lalitha the Lalit pattern with Additional Shuddha Madhyama –M- and the Raga Kulaar Sarang which is of Saranganga, omitting Gandhar –G- and Dhaivat –D- totally.

Raga KulaarSarang - Scale- S R m P n; Vadi R, Samvadi P;

Aroha- SRmPnS"; Avaroha- S" nPmRS;

Chalan- S, 'R 'nS 'n'P, 'm'P'nS, 'nRS, SRm-P, mPmR, SRPmR, mR, 'nRS;

SRmP, mP, mnP, mPnS", nR"S", nS" nP, nmPmR, mR, 'nRS

Please listen to a drut Composition in the Raga, labelled as SanjogSarang, sung by Pandit YashPal.

{Updated 1-3-2015}